



A RESOLUTION OF THE TRIBAL COUNCIL OF THE DELAWARE TRIBE OF INDIANS TO APPLY FOR FUNDING FROM THE NATIONAL ENDOWMENT FOR THE ARTS FOR TRADITIONAL POTTERY EDUCATION WORKSHOP

RESOLUTION 2024-75

Sponsored by Tonya Anna

WHEREAS, the Delaware Tribal Council is authorized by Article V of the Constitution and Bylaws of the Delaware Tribe of Indians to represent and act in all matters that concern the general welfare of the Tribe; and

WHEREAS, pursuant to the Constitution and By-Laws of the Delaware Tribe of Indians, the Tribe's governing body is the Delaware Tribal Council; and

WHEREAS, National Endowment for the Arts is accepting applications for their respective open funding sources "Radical Imagination" and "Underrepresented Communities", respectively; and

WHEREAS, the Delaware Tribe of Indians desires to participate in this grant program to the greatest extent possible as a means of educating a few Lenape potters in methods and designs used in our ancestral homelands and along our diaspora; those individuals will in turn re-introduce these earlier methods to our larger community, promoting the arts and bringing citizen together for community events; and

WHEREAS, the Historic Preservation Department has worked with Cultural Education Department, and community members to identify an indigenous artist, Richard Zane Smith, who will teach 3 individuals and will allow one additional individual to digitally record the process. Those 3 will host classes and build and operate a temporary, removable kiln; and

WHEREAS, the Historic Preservation Department will fulfill funds obligations by reporting to the National Endowment for the Arts on a biannual report the following:


- Financial Reporting
- Progress against each of the planned activities, including contract support costs, identified in the original application.
- Provide an accounting of how the funding was used during the reporting period and what resources the funding was expended on.
- The success of the work, i.e., extent to which the funding was used to make the environmental review and authorization process for the project timelier and more efficient (photos/videos welcome); and

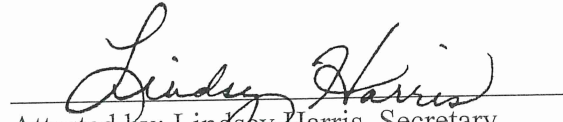
WHEREAS, the Historic Preservation Department will address and implement funds to enable trained artist to: plan and participate in the pottery training workshop, organize lessons for our community, build and run a removable kiln, purchase materials for the classes, and support their efforts in continuing this skill.

NOW, THEREFORE, BE IT RESOLVED, The Delaware Tribal Council of the Delaware Tribe of Indians does hereby authorize and approve the application submission for funding to support the effort in bringing earlier pottery skills to the community.

CERTIFICATION

I hereby certify that the foregoing was considered by the Delaware Tribal Council of the Delaware Tribe of Indians and adopted this 11 day of July 2024 with a vote of 7 yes, 0 no, and 0 abstaining.


Brad KillsCrow, Chief


Attested by: Lindsey Harris, Secretary

