
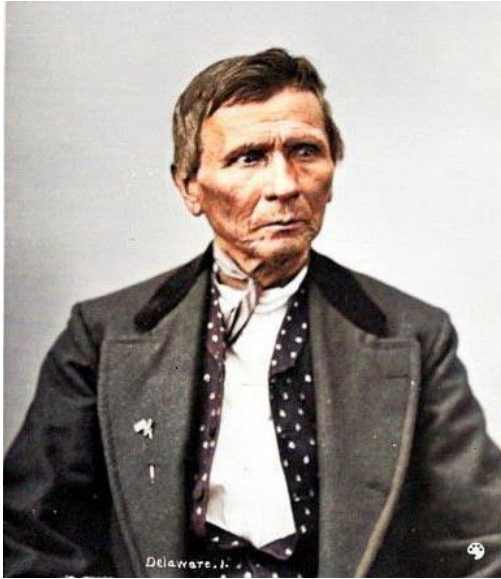



Lenape Photos after Colorizing vol. 5

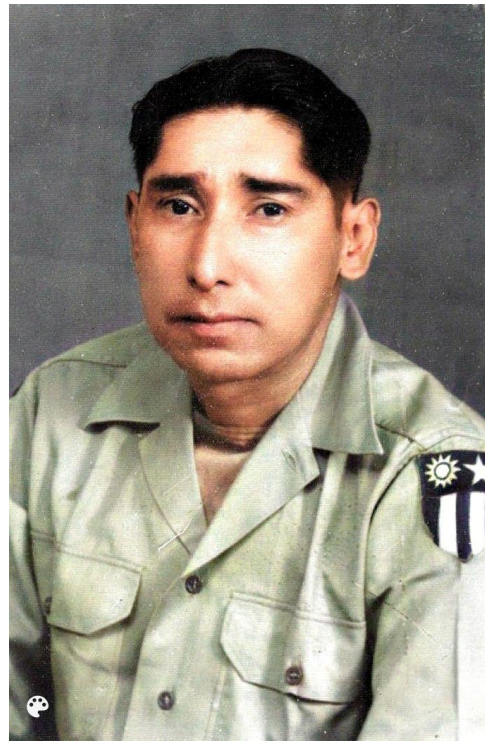
There are many photographs of Lenape people and their activities that were made long ago using only black and white film. With improving computer technology it is possible to convert these old photos to color. I colorized these photos using a program in MyHeritage.com.

Before	After
<p data-bbox="402 558 561 585">Black Beaver</p>  <p>A black and white portrait of a man with a serious expression, wearing a dark suit jacket, a white shirt, and a dark tie with white polka dots. The text "Delaware, I." is visible at the bottom of the photo.</p>	 <p>A colorized version of the same portrait. The man's skin is a natural brown color, and his hair is dark brown. The background is a light, neutral color. The text "Delaware, I." is visible at the bottom of the photo.</p>
<p data-bbox="342 1245 621 1272">Jack Harry of Anadarko</p>  <p>A black and white portrait of a man sitting, wearing a dark, heavy, textured garment. He has a serious expression and is looking slightly to the side.</p>	 <p>A colorized version of the same portrait. The man's skin is a natural brown color, and his hair is dark brown. The background is a light, neutral color.</p>

Willie Longbone



Edward Leonard Thompson, WWII



Early photo showing part of a dance



Leonard Thompson burns cedar to bless a new dance ground. Dee Ketchum and Doug Donnell assist



Mary Townsend Crow



Singers at Delaware Powwow 1967



Nora Thompson and her mother
Sarah and Nora's colt



Compiled and colorized by Jim Rementer, secretary of Culture Preservation Committee