


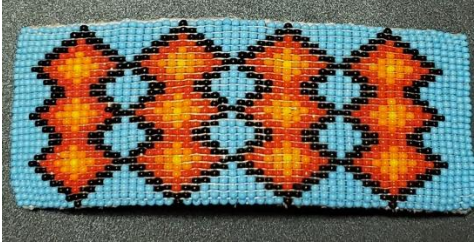
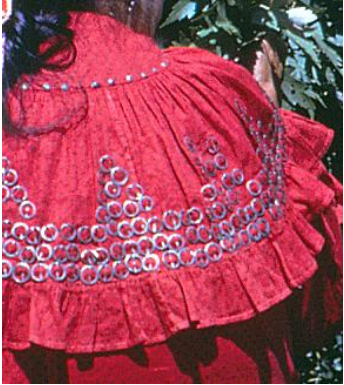
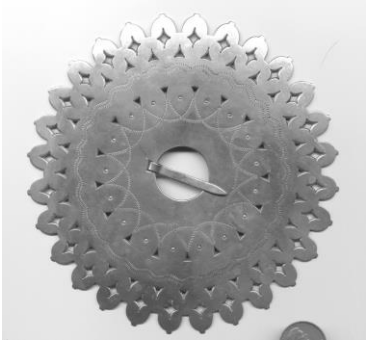



Lenape Names for Jewelry and Accessories

These are names and photographs of jewelry and accessories known to the Lenape or Delaware Indians. In the first column there are links in blue that can be clicked to take you to the Lenape Talking Dictionary (www.talk-lenape.org) where you can hear the Lenape name. These are things worn for decoration or as accessories.

<p>chixamokàn</p> <p>https://www.talk-lenape.org/detail?id=869</p>		<p>comb</p> <p>In pre-contact times ornamental combs were often made of bone.</p>
<p>chixamokàn</p> <p>https://www.talk-lenape.org/detail?id=869</p>		<p>comb</p> <p>In later times combs made of silver were a popular trade item. They were worn by the women at the back of the head.</p>
<p>manshapiahasik chixamokàn</p> <p>https://www.talk-lenape.org/detail?id=16690</p>		<p>beaded comb</p> <p>The beaded combs were often worn in pairs by women toward the back of the head.</p>

<p>milàxki kèlakhun</p> <p>https://www.talk-lenape.org/detail?id=16688</p>		<p>beaded barrette</p> <p>As with the beaded combs the barrettes were often worn in pairs, while the larger ones like this were worn at the back of the head by women.</p>
<p>anixkàmàn</p> <p>https://www.talk-lenape.org/detail?id=464</p>		<p>brooch</p> <p>These are the small brooches often called “washer brooches” and were worn on the large collar on the women’s blouses.</p>
<p>xinkwi ànixkàman</p> <p>https://www.talk-lenape.org/detail?id=12821</p>	 	<p>large brooch</p> <p>The brooches made of silver were popular trade items, and they were worn by the women. In later years they were made of German silver which would not tarnish.</p> <p>This photo shows Nora Dean wearing a large brooch on the top of her blouse just under her neck. Note the washer brooches on the blouse collar.</p>

ehùkwenk

<https://www.talk-lenape.org/detail?id=1014>

ehùkwenkanshapi

beads worn around the neck

<https://www.talk-lenape.org/detail?id=1015>



necklace; anything worn around the neck.

This necklace is a single string of wampum beads interspersed with small glass red beads.



This soapstone pendant was found in New Jersey but some archaeologists doubt its authenticity as a pre-contact item.



This choker-type necklace was done by a technique known as bias weave.



This choker is made by weaving beads into a hollow net style rope necklace.

ehùkwenk (continued)



This net style beadwork was worn at the base of the neck.

sàhkaxèhuna

<https://www.talk-lenape.org/detail?id=9074>



earrings

These earrings are made with wampum beads and small red beads.



These are ball and cone earrings and were a popular trade item. Worn by both men and women.

manshapiahasik
sàhkaxèhuna

<https://www.talk-lenape.org/detail?id=16692>



beaded earrings

ansipèlaon

<https://www.talk-lenape.org/detail?id=499>



headpiece

This photo shows the wearing by the women of the hourglass-shaped headpiece and also a silver comb.

tèlamànkànink
tëpintxkèpi

<https://www.talk-lenape.org/detail?id=9978>



armband

This armband was beaded on a loom.

kèkwi këlamapisun

<https://www.talk-lenape.org/detail?id=12577>



belt made of wampum beads

These belts were strung on leather strings.

<p>manshapiahasik këlamapisun</p> <p>https://www.talk-lenape.org/detail?id=17678</p>		<p>beaded sash or belt</p> <p>This is an older style of beadwork where the loom is strung with yarn.</p>
<p>këlixkònèpi</p> <p>https://www.talk-lenape.org/detail?id=1951</p>		<p>garter</p> <p>Like the belt above this garter as worn by men at dances was strung on yarn.</p>
<p>manshapiahikànasik</p> <p>https://www.talk-lenape.org/detail?id=4322</p>		<p>beadwork done on a loom</p> <p>Here Nora Dean holds a long loom beaded strip which will be sewn on a leather belt as worn by the men dancers.</p>

compiled by
Jim Rementer, director
Lenape Language Project